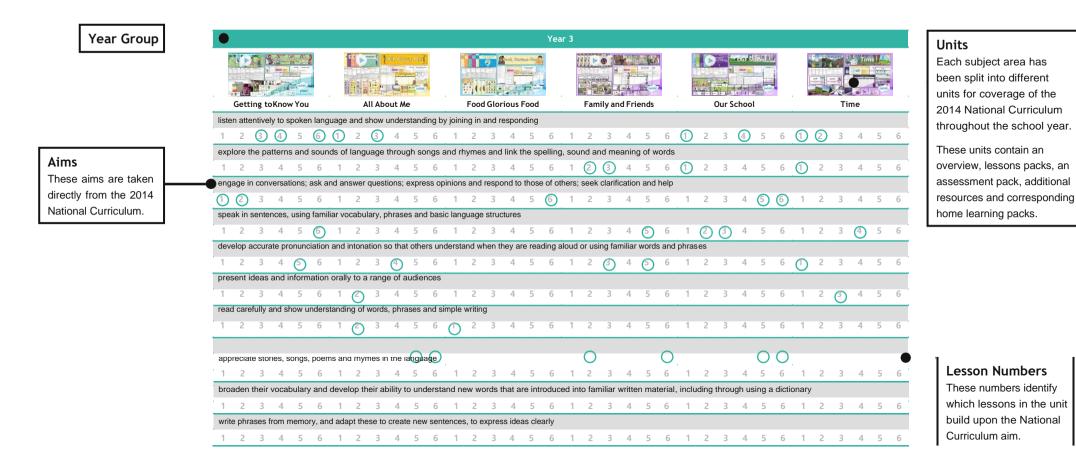
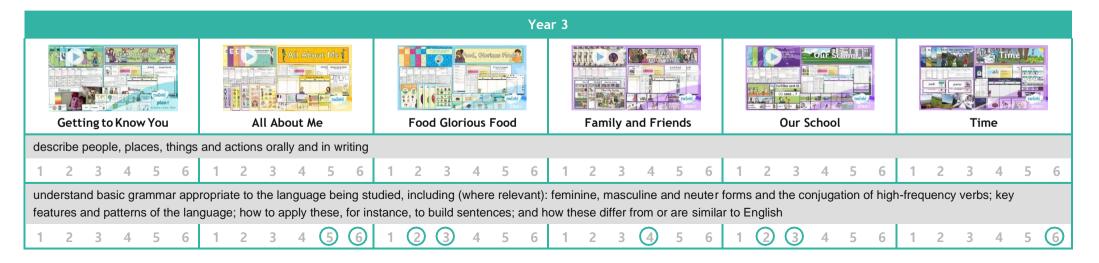
French ubject Overview



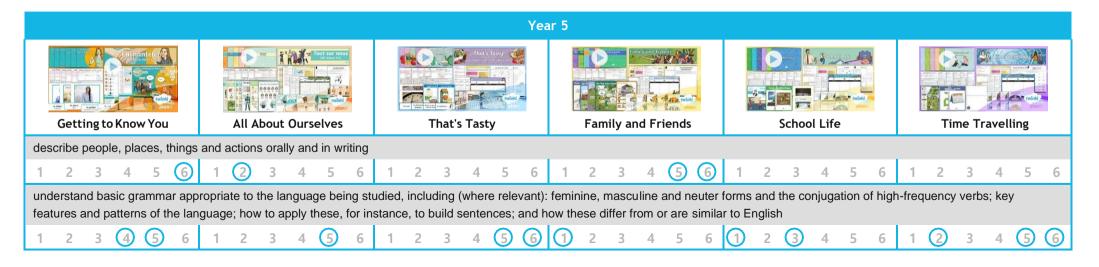
																	Yea	r 3																	
	Gett	ing to	o Knov	runnin planin W You		Control (DATA) a second metalow			All Abo	out Me			Food	o I Glor	rious	Food			Fam	ily ar	d Fri	iends										Tin	ne		
liste	en atte	ntive	ly to s	spoken	lang	uage	e and s	show	undei	rstand	ling by	/ joini	ng in a	and re	espon	ding																			
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
exp	lore tl	ne pa	attern	s and	soun	ds of	f langı	lage	throu	igh so	ongs a	and rh	nymes	and	link tl	he sp	elling	, sou	und an	d me	aning	g of w	ords												
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
eng	age ir	con	versa	tions; a	ask a	nd ar	nswer	quest	ions;	expre	ess op	inions	s and	respo	nd to	those	e of ot	hers	; seek	clarifi	catior	n and	help												
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
spe	ak in s	sente	ences,	, using	famil	iar vo	ocabul	ary, p	hrase	es and	d basi	c lang	guage	struct	tures																				
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
dev	elop a	accui	rate p	ronun	ciatio	n an	id into	natio	n so t	hat of	thers	unde	rstand	d whe	n the	y are	read	ing a	aloud o	or usir	ng fai	miliar	word	s and	phra	ises									
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
pre	sent i	deas	and i	inform	ation	orall	ly to a	rang	e of a	audier	nces																								
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
rea	d care	fully	and s	how ur	nders	tandi	ing of v	words	s, phra	ases a	and si	mple	writing)																					
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
арр	reciat	e sto	ries, s	songs,	poen	ns an	nd rhyn	nes ir	the l	angua	age										_														
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
bro	aden	their	voca	bulary	and	deve	elop th	eir at	oility t	o und	lersta	nd ne	ew wo	rds th	nat ar	e intr	oduce	ed in	to fam	iliar v	vritter	n mat	erial,	inclu	ding t	hroug	gh us	sing a	dictic	onary					
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
writ	e phra	ises	from r	nemor	y, an	d ada	apt the	se to	creat	te new	v sent	ences	s, to e	kpres	s idea	as clea	arly																		
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6



																	Yea	ar 4																	
		Arou	and T					On th	e Mov	On The Mo				one Sl	corre Corre	stopptry			Whe	ere in	the V	/orld			Wh	at's t	he Ti	the line of the li			Holida	ays a	nd Hc	obbie:	3
liste	-			-	n lanç	guage	-				ding b	y join	ing in			-	-	<u> </u>					-		-							_			
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	\bigcirc	2	3	4	5	6	1	2	3	4	5	6
exp	lore t	he pa	attern	s and	sour	nds of	flang	uage	throu	igh sc	ongs a	and r	hymes	s and	link t	the sp	elling	j, sou	ind ar	d me	aning	g of w	ords				-								
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
eng	age ir	n con	versa	tions;	ask a	ind ar	nswer	quest	tions;	expre	ess op	inion	s and	respo	nd to	those	e of o	thers	; seek	clarifi	catio	n and	help												
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
spe	ak in	sente	nces,	using	fami	liar vo	ocabu	lary, p	hras	es an	d basi	c lan	guage	struc	tures			-																	
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
dev	elop	accui	rate p	ronun	ciatio	on an	id into	natio	n so t	that o	thers	unde	erstan	d whe	en the	ey are	read	ling a	aloud	or usii	ng fa	miliar	word	s and	d phra	ases									
1	2	3	4	5	6	1	2	3	4	5	6	1	3	4	4	5	6	\bigcirc	2	3	4	6	6	1	2	3	4	5	6	1	2	3	4	5	6
pre	sent i	deas	and	nform	ation	oral	ly to a	rang	e of a	audie	nces	_						_						_											
\bigcirc	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
read	d care	fully	and s	how u	nders	stand	ing of	words	s, phr	ases a	and si	mple	writin	g				_						_											
1	2	3	4	5	6	\bigcirc	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
app	reciat	e sto	ries, s	songs,	poer	ns an	nd rhyr	nes ir	n the	langua	age	_						_						_											
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	6	6	1	2	3	4	5	6
bro	aden	their	voca	bulary	and	deve	elop th	eir al	oility 1	to und	dersta	nd n	ew wo	ords tl	nat a	re intr	oduc	ed in	to fam	iliar v	vritte	n mat	erial,	inclu	ding	hrou	gh us	ing a	dictio	nary					
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
writ	e phra	ases	from r	nemoi	ry, an	id ada	apt the	ese to	creat	te nev	v sent	ence	s, to e	xpres	s idea	as cle	arly																		
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6



																	Yea	ar 5																	
	Gett	ing to	o Kno	untere (4)			All	About	Ours					That's	That's	Testy!			Fan	nily a	nd Fr	iends				Schoo	ol Life			in ha, this how	Tir	me Tı	ravelli	ing	
liste	en atte	entive	ly to s	spoker	n lang	luage	and	show	unde	rstanc	ding by	y join	ing in	and re	espon	ding																			
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
exp	olore t	he pa	attern	s and	soun	ds of	f lang	uage	throu	igh sc	ongs a	and r	hyme	s and	link t	he sp	elling	g, sou	und ar	id me	eaning	g of w	ords												
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
enç	jage ii	n con	versa	tions;	ask a	nd ar	nswer	ques	tions;	expre	ess op	inior	is and	respo	ond to	those	e of o	thers	seek	clarifi	icatio	n and	help				-								
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
spe	ak in	sente	ences	, using	ı famil	liar vo	ocabu	ılary, ı	ohras	es an	d basi	c lan	guage	struc	tures																				
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
dev	/elop	accui	rate p	oronur	ciatic	on an	d into	onatio	n so t	that o	thers	unde	erstan	d whe	en the	ey are	e read	ling a	loud	or usi	ng fa	miliar	word	s an	d phra	ases									
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
pre	sent i	deas	and	inform	ation	orall	ly to a	a rang	e of a	audie	nces																								
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
rea	d care	fully	and s	how u	nders	tandi	ing of	word	s, phr	ases a	and si	mple	writin	g																					
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
app	oreciat	e sto	ries, s	songs,	poen	ns an	nd rhy	mes iı	n the I	langua	age																								
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
bro	aden	their	voca	bulary	and	deve	elop th	neir al	oility t	to und	dersta	ind n	ew wo	ords tl	hat ar	e intr	oduc	ed in	to fam	niliar v	writte	n mat	erial,	inclu	Iding	throug	gh us	ing a	dictic	onary					
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
wri	te phra	ases	from I	nemo	ry, an	d ada	apt the	ese to	creat	te nev	v sent	ence	es, to e	xpres	s idea	as cle	arly																		
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6



											Ye	ar 6											
	Let	s Visit a	French	Town				et's Go	Shoppir	Twink .				Contraction of the second seco	France	Winki planit				All in	a Day	Civick	
listen a	attentive	ly to spol	ken lang	guage an	nd show	understa	nding by	/ joining	in and r	espondi	ng												
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
explore	e the pa	atterns a	nd sour	nds of la	nguage	through	songs a	ind rhyr	nes and	l link the	e spelling	g, sound	and me	aning o	f words								
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
engage	e in con	versation	is; ask a	ind answ	er quest	tions; exp	oress op	inions a	nd resp	ond to th	lose of o	thers; se	ek clarif	ication a	nd help								
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
speak	in sente	nces, us	ing fami	liar voca	ibulary, p	hrases a	and basi	c langua	age struc	ctures													
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
develo	op accur	ate pron	unciatio	on and i	ntonatio	n so that	others	underst	and wh	en they	are read	ling alou	ıd or usi	ng famil	iar word	ls and p	hrases			-			
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
preser	nt ideas	and info	rmation	orally to	o a rang	e of aud	iences																
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
read ca	arefully	and shov	v unders	standing	of words	s, phrase	s and si	mple wr	iting														
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
apprec	ciate sto	ries, son	gs, poer	ns and r	hymes ir	n the lang	guage																
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
broade	en their	vocabula	ary and	develop	their at	oility to u	ndersta	nd new	words t	hat are	introduc	ed into f	amiliar v	written n	naterial,	includir	ng throu	gh using	a dictio	onary			
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
write p	hrases f	rom mer	nory, an	d adapt	these to	create n	ew sent	ences, t	o expres	ss ideas	clearly												
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6

											Ye	ar 6											
	Let	babler bis Visit a	French	Town				Let's Go	Shoppin	Twink A				This is	s France	tvrint plan:				All in	a Day	twink a	
descri	be peop	ole, place	s, things	and acti	ons ora	lly and ir	n writing																
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
		asic gram patterns c																onjugati	on of hig	h-freque	ncy verb	s; key	
(1)	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6